

## ENGLISH ON STAGE

A unique learning experience in New York City

### WHY LANGUAGE TRAINING ON STAGE

More than with any other advanced language learning technique, theater-based language and communication training motivate the learner to engage body and mind as well as the natural communication reflexes typical for native speakers.

On stage, the foreign language is lived and experienced on every level. The learner can 'test-drive' emotions and communication styles and more readily release inhibitions or blind spots.

Ideas, concepts and feelings are expressed with greater ease. Talking, debating listening, contributing and 'thinking on your feet' are associated with body language, creative exploration and movement. The language learning experience is brought to a new level – while the stage acting element significantly increases communication-confidence and style.

### OUR THEATER

Our theater is located in mid-town Manhattan in the creative district of Chelsea. The fully equipped 25-seat privately owned off-Broadway stage serves both as an ideal training environment during the day and a working theater at night.

Known as "the prettiest little stage in New York City", the evening performances and shows allow learners to stay actively involved in the stimulating off-Broadway atmosphere.

Because we believe that...

*„you cannot depend on your eyes  
if your imagination is out of focus.“  
Mark Twain*

### English Language Focus

- English language finesse - using body, voice, rhythm and styles of communication
- Speech and language patterns that engage and convince
- The language of dialogue – focus, trust and 'reach out'
- Social vs. Business language in the USA
- Communicating beyond clichés in an international setting

### Performance Focus

- Self-expression, stage confidence and space consciousness
- Developing strong personal presence and charisma
- Improvisation & creativity - embracing the unexpected
- Humor, playfulness and the human connection

### WHAT YOU CAN EXPECT

A hands-on performance-based training that uses the body/emotion experience to 'live' the transferred know-how rather than intellectually absorb theories.

Our team of business language trainers and theater acting coaches join forces to provide a training experience that is as effective as it is stimulating.

### PRICE per person

4-DAYS NEW YORK € 1.950\*  
9:30 am – 17pm daily

\*Course price. Travel and accommodation not included

### DATES 2013 / LOCATION New York

July	22-25
September	09-12
October	28-31

Ask us for company-own groups or open group dates in Frankfurt, Berlin and Scotland